

Mark Cipra

Education

MBA, Information Systems, Case Western Reserve University, 1984
Circle in the Square Theater School, 1975-1976
BA, Drama, Yale University, 1975

Qualifications

Mark Cipra has worked in virtually all areas of administration in over 40 years of theater experience. That experience began with leadership roles in high school and college organizations (including a founding role in several still-extant theaters and education programs), and continued through a series of seminal positions at Playhouse Square Center and the Cleveland Play House. During his 25-year career as an information technology professional, he was a board member/officer with Signstage and the Cleveland Shakespeare Festival and has consulted with many other area theaters on a volunteer basis. He has also acted in or directed dozens of professional productions in the Cleveland area.

Professional Experience

Various theaters. *Director and Actor.* Directed many plays in theaters throughout the Cleveland area. Performed in over 100 productions in New York, New Haven and Cleveland area.

Chancellor (formerly Myers) University, 2006-2010. *Assistant Professor, Management Information Systems.*

Zin Technologies/Analex Corporation, 1990-2006. *IT Project Manager/Implementation Coordinator/Database Development.*

Cleveland Play House, 1987 - 1990. *Manager, Computer Systems.* Guided transition to a computerized performing arts information system. Developed and maintained systems for ticketing, fundraising, marketing, cost and revenue accounting, and office automation. Specified, budgeted for, acquired and installed hardware and software. Created training materials, conducted and supervised training.

McDermott International, 1984 - 1987. *Senior Analyst, Operations Research.*

Cleveland State University, 1987 - 1996, and **Lake Erie College,** 2013-present. *Adjunct Professor, graduate/undergraduate information systems topics.*

Playhouse Square Foundation, 1973-1981. *Box Office Manager, House Manager, Development Office assistant.* Developed systems and managed areas during PSF's initial experiments in large-scale production.

Volunteer

Fairmount Center Performing Arts Camp Publicist (2006)

Cleveland Shakespeare Festival Advisory Board (2002-2005; Secretary)

Fairmount Theater of the Deaf (now Signstage) Board of Trustees (1987-1993)

Bad Epitaph Theater Company Benefit Coordinator (2003)

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